

Chabrier  
Pastorale des cochons roses

**Animé**

*f* *dim.* *p*

*mf*

Le jours'an - nonce à l'O - ri - ent, De

*pp* *pp*

*f* *pp*

pour - prese colo - ri - ant, Le doigt dumatin souri - ant Ou - vre les

*poco cresc.* *dim.*

ro - - - ses! — Et sous la gar - de d'un ga -

*pp* *f* *p*

- min Qui tient u - ne gaule à la main, On

*f*

voit pas - ser sur le che - min Les co - chons ro - -

*poco cresc.* *f* *p* *pp*

- - ses; — Le ro - se ra - re au ton char - mant — Qu'à l'ho - ri -

*pp* *cresc.* *pp* *cresc.* *f*

First system of the musical score. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are: "zon, en ce mo - ment, La - bas, au bord du firma -". The piano accompaniment (grand staff) features a complex harmonic texture with many accidentals. Dynamics include *dim.* (diminuendo) and *sf* (sforzando).

Second system of the musical score. The vocal line continues with the lyrics: "ment On voit s'é - ten - dre, Ne ré - jou -". The piano accompaniment includes dynamics *p* (piano), *pp* (pianissimo), and *sf* (sforzando).

Third system of the musical score. The vocal line has the lyrics: "it pas tant les yeux, N'est pas si frais et si joy - eux Que celui -". The piano accompaniment features a crescendo marked *cresc.* and dynamics *p* (piano), *sf* (sforzando), and *f* (forte).

Fourth system of the musical score. The vocal line has the lyrics: "des cochons soy - eux, D'un ro - se ten - dre!". The piano accompaniment includes the instruction "Sans ralentir" (Without slowing down) and dynamics *pp* (pianissimo), *ppp* (pianississimo), and *f* (forte).

Le zé -

- phir, — cedoux maudeur, — Por - te plus d'un parfum rodeur, — Et, —

dans la mati\_nale o - deur Des é - glan - ti - nes, — Les pe -

- tits co\_chons trans\_por - tés Ont d'ex - qui - ses vi\_vaci -

*p* *pp* *dim.* *p* *pp* *poco* *f* *pp* *cresc.* *dim.* *pp* *f* *expres.* *f* *p*

\_tés Et d'in\_souci\_an \_ \_ tes gaie\_tés Pres \_ qu'en \_ fan \_  
 \_ti \_ \_ nes; Heu \_ reux, poussant de petits cris, \_ Ils  
 vont par les sentiers fleu \_ ris \_ \_ Et ce sont des jeux \_ \_ et des  
 ris Rem \_ plis de grâ \_ \_ ces, Ils vont, et \_

*f* *f* *p*  
*pp* *pp* *cresc.* *f*  
*cresc. poco* *dim.* *f* *f* *pp* *p*

First system of the musical score. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a time signature of 3/4. The lyrics are: "tous ces corps char-nus Sont si ro-ses, qu'ils semblent nus Comme ceux". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). The piano part has markings for *cresce* (crescendo) and *poco a poco* (poco a poco).

Sans ralentir  
*dim.*

Second system of the musical score. The vocal line continues with the lyrics: "d'amours iugé-nus Aux for-mes gras-ses." The piano accompaniment continues with the same texture. Dynamics include *pp* (pianissimo) and *f* (forte). The piano part has markings for *pp* and *f*.

Sans ralentir

Third system of the musical score. The vocal line has a key signature change to one sharp (F#) and a time signature change to 2/4. The lyrics are: "Des points". The piano accompaniment continues with the same texture. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo).

Des points

Fourth system of the musical score. The vocal line continues with the lyrics: "noirs, dans ce ro-se clair, Sem-blant des truffes dans leur chair, Leur". The piano accompaniment continues with the same texture. Dynamics include *pp* (pianissimo).

noirs, dans ce ro-se clair, Sem-blant des truffes dans leur chair, Leur

donnent vaguement un air De ga\_lan\_tie - - - ne, Et leur pe.

*poco cresc.* *dim.* *pp* *sf*

\_tit trot - ti - ne - ment, A cet-te graisse, in\_ces - sam -

*p* *p*

-ment, Commu\_nique un tremblot - te - ment De gé - la -

*f* *sf* *p*

\_ti - - - ne - Le long du ruisseau floflot -

*dim.* *p* *pp* *pp*

- tant, Ils sui - vent tout en ron - flo - tant, La

*cresc.*

*<sf>*

blou - se au lar - ge dos flot - tant De toi - le bleu -

*p*

*sf> dim.*

*pp*

- e, Ils trot - tent les petits co - chons, Les go - rêts gras et fo - li -

*pp*

*pp*

*cresc.*

*sf>*

*sf>*

- chons, Remuant les ti - re-bouchons Que fait leur queu -

*Sans ralentir*

*f*

*p*

*p*

*Sans ralentir*

*pp*

*pp*



First system of the musical score. The vocal line begins with a half note 'e!' followed by a quarter rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *dim.* (diminuendo).

Second system of the musical score. The vocal line continues with the lyrics 'Puis, quand les champs sans pa - pil -'. The piano accompaniment includes dynamics *pp* (pianissimo) and *p* (piano).

Third system of the musical score. The vocal line continues with the lyrics 'lons — Ex-ha-le - ront, de leurs sil - lons, Les plain - tes'. The piano accompaniment includes dynamics *pp* (pianissimo) and *poco* (poco).

Fourth system of the musical score. The vocal line continues with the lyrics 'dou - ces des gril - lons Toujours pa - reil - les, — Le co.'. The piano accompaniment includes dynamics *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo).

chons, rentrant au ber\_cail, Dé.fi\_le\_ront sous le por\_

*p*

tail, A\_gi\_tant le double é\_ven\_tail De leurs o\_

*poco cresc.* *sf* *p*

reil les, Et quand, là - bas, à l'oc - ci -

*pp* *pp*

dent, Croule\_ra le soleil ar\_dent, A

*cresc.* *sf* *p*

First system of the musical score. The vocal line (treble clef) begins with a *dim.* (diminuendo) marking, followed by a *pp* (pianissimo) dynamic. The piano accompaniment (grand staff) starts with a *f* (forte) dynamic, then a *dim* (diminuendo) marking, and finally a *pp* (pianissimo) dynamic. The lyrics are: "l'heure où le soir descen\_dant Fer-me les ro-".

Second system of the musical score. The vocal line (treble clef) is marked *pp* (pianissimo) and *Très ralenti* (Very slow), then changes to *a T. vivo* (Allegretto vivace) and *cresc.* (crescendo). The piano accompaniment (grand staff) is marked *pp suivez* (pianissimo follow). The lyrics are: "-ses, Pai-si-ble-ment couchés en rond, Près de".

Third system of the musical score. The vocal line (treble clef) is marked *Molto moderato* and *pp* (pianissimo). The piano accompaniment (grand staff) is marked *f* (forte) and *ppp/Molto moderato* (pianissimissimo Molto moderato). The lyrics are: "l'au-ge couleur mar-ron, Bien repus- ils s'endor-mi-".

Fourth system of the musical score. The vocal line (treble clef) is marked *Lento* and *ppp* (pianissimissimo). The piano accompaniment (grand staff) is marked *Lento*, *pp col canto* (pianissimo with song), and *pp m.g.* (pianissimo mezzo-giochi). The lyrics are: "-ront, Les co-chons ro-ses!".